

# STELLA BY STARLIGHT

## Chord note targeting

F#m7(b5) B7(b9) Dm7 G7  
 3 Chromatic enclosures Chord notes

Gm7 C7 Fmaj7 Bb7  
 Approach notes Chet style Chromatic enclosure Broken chord Diminished Blue Mitchell style motif

Cmaj7 F#m7(b5) B7(b9) Em7 Cm7 F7  
 3 Charlie Parker Broken chord Enclosure Chet Baker

Gmaj7 F#m7(b5) Fmaj7(#11) E7(b9)  
 Simple motif - Target the 3rd

Ab7(b13) Dm7  
 Broken chord Chromatic sequence Tom Harrell style - Scale fragments

Bb7(#11) Cmaj7  
 Chromatic enclosures - Bebop scale Charlie Parker

F#m7(b5) B7(b9) Em7(b5) Ab7(b9)  
 3 Chord note targeting (9th too) - diminished flavour

Dm7(b5) G7(b9) Cmaj7  
 3 3 3 3 3 3 Clark Terry

# STELLA BY STARLIGHT

**Staff 1:** F#m7(b5) B7(b9) Dm7 G7  
E minor C major

**Staff 2:** Gm7 C7 Fmaj7 Bb7  
F major Eb major - Bb bebop scale

**Staff 3:** Cmaj7 F#m7(b5) B7(b9) Em7 Cm7 F7  
C major E minor Bb major

**Staff 4:** Gmaj7 F#m7(b5) Fmaj7(#11) E7(b9)  
Chromatic descending sequence

**Staff 5:** A7(b13) Dm7  
A bebop scale D minor

**Staff 6:** Bb7(#11) Cmaj7  
Bb bebop scale C major

**Staff 7:** F#m7(b5) B7(b9) Em7(b5) A7(b9)  
E minor D minor

**Staff 8:** Dm7(b5) G7(b9) Cmaj7  
C minor C major